Shire of West Arthur



Information for the Film Industry





Welcome

The Shire of West Arthur would like to welcome the film industry to our part of rural Western Australia. We are a relatively small Shire that includes the townships of Darkan, Duranillin and Arthur River. This document will provide you with all of the information that you require in order to produce your film in our Shire.

Initial Enquiries

The Shire of West Arthur will respond in a timely manner to all queries in relation to filming on location. We will respond to all emails within three days. Initial enquiries should be made by phone to 9736 2222 or by email sent to Shire@westarthur.wa.gov.au and marked "Attention Kerryn Chia—Film on Location" to ensure a quick response. Kerryn will act as your Film Liaison Officer throughout your time in our area. In addition, prior to filming you will be required to complete the Filming and Photography Application Form (see next page).

Cultural Contacts

There are no cultural contacts within the Shire of West Arthur. All contact with Aboriginal people is made through South West Aboriginal Land and Sea Council. Please note that they will often require such requests to be tabled at a SWALSC Board meeting which occur monthly.

Contact details for SWALSC:

HOME TOWN CENTRE, 1490 ALBANY HIGHWAY
CANNINGTON WA 6107
Phone: (08) 9358 7400
Fax: (08) 9358 7499
reception@noongar.org.au

Service Providers and Skills

The remainder of this document contains a list of the various local service providers and skills that are available in the area. If there is something specific you require that is not listed here, please make sure you contact Kerryn and she will assist you to find what you need.





Filming and Photography Application Form

This application is for filming and stills photography on Shire owned property, in open spaces and outdoor areas such as footpaths, roads and parks within the Shire of West Arthur area. Please note the following document does not constitute a filming permit or location contract.

Prior to submitting this application please ensure you have made contact with the Shire of West Arthur film contact to discuss the production and identify potential issues or protocols that may need to be observed.

A receipt email will be automatically sent to you within three working days as confirmation of Shire of West Arthur's receipt of your online application. It is the applicant's responsibility to contact Shire of West Arthur if you do not receive an application receipt.

An application for filming that does not have any impact on the flow of traffic or significant pedestrian impact must be submitted three business days prior to the intended date of filming.

Applications that do require traffic management planning or significant pedestrian management must be submitted with ten business days' notice.

| Applicant Full Name & Title | Click here to enter text. | | |
|--|--|--|--|
| Applicant's position on the production / Mobile / Email | Click here to enter text. | | |
| Production Company Name | Click here to enter text. | | |
| Production Company Address | Click here to enter text. | | |
| Production Company Phone / Email | Click here to enter text. | | |
| Production Company ABN | Click here to enter text. | | |
| Production Name | Click here to enter text. | | |
| Type of filming activity | Choose an item. | | |
| One line synopsis | Click here to enter text. | | |
| | | | |
| Have you spoken to anyone at the Shire of West | ☐ Tick if yes | | |
| Arthur re this application {who/when}? | Click here to enter text. | | |
| | | | |
| Proposed Filming dates and times (include bump in | Click here to enter text. | | |
| Proposed Filming dates and times (include bump in & bump out) | Click here to enter text. If you are flexible with dates, please enter range here | | |
| | | | |
| | If you are flexible with dates, please enter range here | | |
| & bump out) | If you are flexible with dates, please enter range here Click here to enter text. | | |
| & bump out) Tentative 'back up'/wet weather dates Brief description of filming activity – indicate if | If you are flexible with dates, please enter range here Click here to enter text. Click here to enter text. | | |
| & bump out) Tentative 'back up'/wet weather dates Brief description of filming activity – indicate if SPFX, firearms, vehicles, stunts etc. are involved Proposed Filming location/s – be as specific as | If you are flexible with dates, please enter range here Click here to enter text. Click here to enter text. Click here to enter text. | | |
| & bump out) Tentative 'back up'/wet weather dates Brief description of filming activity – indicate if SPFX, firearms, vehicles, stunts etc. are involved Proposed Filming location/s – be as specific as possible. Attach a mud map/image Have you identified a Unit base location? Attach a site plan/map/image Have you considered your parking requirements to | If you are flexible with dates, please enter range here Click here to enter text. | | |
| & bump out) Tentative 'back up'/wet weather dates Brief description of filming activity – indicate if SPFX, firearms, vehicles, stunts etc. are involved Proposed Filming location/s – be as specific as possible. Attach a mud map/image Have you identified a Unit base location? Attach a site plan/map/image | If you are flexible with dates, please enter range here Click here to enter text. | | |
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| Number of equipment trucks including Caterers | Click here to enter text. | Choose an item. |
|--|--------------------------------|--|
| | Click here to enter text. | Choose an item. |
| Have you considered your parking requirements for the filming area? Please give details of your proposal | Click here to enter text. | • |
| Will a Generator be used? | ☐ Tick if yes | |
| If YES, has it been silenced to EPA standards? | ☐ Tick if yes | |
| Is specialist equipment (cherry pickers, towers, cranes) proposed? | ☐ Tick if yes | |
| | Click here to enter text. | |
| Is a road closure or any other type of traffic management proposed? If YES, please give a brief description. | ☐ Tick if yes | |
| | Click here to enter text. | |
| | | |
| Will you require beach access? If YES, you will be required to provide details of vehicles when known. | ☐ Tick if yes | |
| Has your production received any Government or national Broadcaster support | ☐ Tick if yes | |
| TTACHMENT CHECKLIST AT APPLICATION Public liability Insurance Certificat Filming location site map/image | | |
| ☐ Unit base location site plan/map/ | image | |
| ☐ Parking bays required site map/in | nage | |
| ☐ Proposed Road closure plan (this i | is not the Traffic Managemer | t plan) |
| ATTACHMENT CHECKLIST AT APPROVAL | STAGE: | |
| ☐ Proposed production schedule for | entire activity | |
| Proposed daily running schedule/ | S | |
| ☐ Department of Transport permit f | or filming on roads if applica | ole |
| Risk Management plan | | |
| | | equired to submit this directly to the "Works Manage 3 Traffic Control for Works on Roads. |
| Please detail any additional me night shoots etc.) | easures which will be undert | aken to manage the project (e.g. security, crowd contr |





CONDITIONS OF FILMING:

1. General Conditions of Consent

- a. All cast and crew shall abide by the conditions of hire as set out in the approval permit.
- b. Filmmakers must comply with all Council signs, and all directions from Council officers or other authorities.

2. Notification

Where directed by Council, the Production Company must undertake an information letter box drop and personal communication to all business proprietors, residents and other occupants likely to be adversely affected by the filming. This is to be completed by (date as dictated by Council), with any concerns or requirements raised, resolved, or accommodated to the satisfaction of the Council.

3. Litter / Damage

- a. The Production Company shall ensure that the area used for filming and related filming activities shall be maintained in a clean and tidy condition to the satisfaction of the Council with all waste materials bagged and removed from the site daily.
- b. The Applicant must report any damage to the location as soon as possible.
- b. Councils may require damage or cleaning bonds as deemed fit. Any costs incurred by the Council for any extraordinary cleaning/damage will be borne by the applicant.

4. Emergency and Essential Service Access

a. Access to fire exits or utilities (e.g. electricity, water, telephone lines) and emergency vehicles must not be impeded at any time.

5. Evidence of Permits on Site

- a. A copy of the filming permit (and other regulatory approvals) shall be available on-site at all times and in possession of the Location or Unit Manager.
- b. Applicants must consult with Council and other approving authorities if there are any material changes to filming plans.

6. Noise

- a. All noise must comply with the Environmental Protection (Noise) Regulations 1997.
- b. Filmmakers are to keep noise to a minimum, particularly when arriving in residential areas before 7.00 am or during night shoots.

7. Temporary Structures

a. No temporary structures (such as, marquees, scaffolding, etc.) may be set-up without prior approval from Council.

8. Traffic (Pedestrian and Vehicular)

- a. The Production Company must ensure that activities are undertaken without unduly disrupting stakeholders, pedestrians, and/or motorists in the vicinity of the location.
- b. Traffic stopping and diversions must be carried out by accredited traffic controllers and in accordance with a traffic management plan as agreed by Council and if necessary, the Western Australian Police.
- c. Pedestrian traffic should not be obstructed or impeded at any time, without prior approval from the Western Australian Police.
- d. Filming approvals do not permit the closing of any public road to normal uses or disruption to traffic, including pedestrian movement, unless specifically authorised by Council.
- e. A minimum of 1.8 metres clear width on the footpath must be available for pedestrians.
- f. Any major road closures or diversions require advance warning signs 14 days prior to filming.

9. Shops and Businesses

- a. Cast and crew are not to loiter in front of shops or residences or block the access of the local community and must minimise any potential inconvenience to local residents or adjoining business premises during filming.
- b. Filmmakers shall not block buildings or keep equipment in front of buildings that are not working directly with the shoot. Equipment shall not be placed in front of closed shopfronts when there is an early call business owners will need to open on time and receive deliveries.

10. Risk Management/Occupational Health and Safety

- a. Cast and crew are to abide by film industry safety practices, especially in relation to special effects, stunts and the use of firearms or weapons.
- b. All cables located on footpaths are to be covered by approved ramps and/or other safety measures.
- c. Appropriate safety measures and hazard markers must be in place to prevent injury or harm to the public and production crew.
- d. All lighting must be directed away from motorists on nearby carriageways and from residential premises.





11. Insurance

- a. The Applicant is required to provide a copy of a Certificate of Currency for at least \$10million public liability insurance prior to a permit being issue.
- b. Film applications using the services of student performers are required to provide evidence of appropriate specialised risk insurance or work cover. All filming activity must comply with common law.

12. Special Conditions

Council may impose other conditions not listed in this document which are site specific or related to the specific nature of the filming activity.

INDEMNITY:

You, the applicant, indemnify Council from and against all actions, claims, costs, loses, expenses and damages (including the costs of defending or settling any action or claim) in respect of:

Loss of, loss of use of, or damage to property of Council; or

Personal injury (including death) or illness to any person or loss of use of, or damage to any

property; resulting from or by reason of anything done or omitted to be done by you arising out of your activities undertaken at or near Council's facility.

SIGNATURE:

| Your declaration |
|--|
| (Council will not process this application without the signed acknowledgement of filming condition.) |
| I, |
| SignatureDate |



Service providers

Accommodation



Arthur River Poodles & Backpackers

Accommodation Available

PH: 9862 6010 ABN: 804 107 53079



Darkan Caravan Park

Coalfields Road, Darkan 6392 Powered sites, camp kitchen, ablution block, chalet.

Pets allowed.

Bookings made through the Shire.

\$20 for 2 people per night for a powered site \$160 for 2 people per night for the chalet or: \$130 if more than 2 nights.

Contact: Shire of West Arthur, 9736 2222

Caravan Park Caretaker, 0427 362 970



Graeme & Astrid Peirce

Lake Towerrinning, Moodiarrup

9863 1195 or 0419 765 196



Marrahbella Cottage

Short Term Accommodation

15 Arthur St Darkan

For bookings or enquiries phone Sarah: 0418 445 879

marrahbella.com.au

Email: hello@marrahbella.com.au

Darkan Mill Cottages (self contained cottages).

Bookings 0467 026 782





Food Supplies



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Café

Collectables

Gifts

Wayne & Pamela Stockley 39 Burrowes Street, Darkan WA 6392 PH: 08 97361780 Mob: 0458 361 115



Black Rock Café

Coalfields Hwy, DARKAN 08 9736 1001

Fleay's Store, Freckle & Marion

Contact: BR & M Fleay

Tel: 9736 1011 Fax: 9736 1898

Arthur River Roadhouse

Albany Hwy Arthur River 6315 Contact: Kaitlyn, 0455 077 798

Darkan Roadhouse

Coalfields Hwy Darkan 6392 Contact: Donna, 9736 1003





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Phone (08) 9862 9046 Mobile 0408 863 781

Craig Flintoff (Proprietor) 25 Farrell Street Duranillin WA 6393

Email: cef.dura@iinet.net.au

Darkan Oppy Shop

Coalfields Highway, Darkan Open Tuesdays 10am to 4pm (Closed school hols)

Contact: Ellen Gooding 9736 1414 Jane Hartnett 97361661 or 0427 522 759

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Hair and Beauty



Beauty Bar By Mesha Contact: Mesha

artamesia.barritt@hotmail.com

Lashed Beauty by Robyn Contact: Robyn

lyziahkandle22@hotmail.com

Stacey's Nails and Beauty
Contact: Stacey
0439 387 112

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Schinzig B - Sheep Carting

Contact: Ben

0427 631 015





Medical

West Arthur Medical Services

All the services below are available at the West Arthur Health and Resource Centre

(which the CRC operates out of) – 27 Burrowes Street Darkan

Doctor

On Tuesday mornings Dr Erasmus from Boddington Medical Centre is in Darkan. To book appointments please call the Medical Centre on 9883 9999.

Blood Tests

On Tuesday when the doctor is in Darkan blood tests are available between 8.45am and 9.30am. Appointments can be made with the CRC on 9736 2000.

Pregnancy Nurse

If you would like to receive more of your antenatal and postnatal care closer to home you can talk to Holly Brockway, the Community Midwife who now comes to Darkan. Contact Holly on 9881 0385 or 0429 127 917.

Counselling

If you require access to a counselling service please contact the West Arthur CRC for some agency referrals on 9736 2000.

Nurse - Tuesday and Friday

Tuesday Clinic 12-2pm

Friday Clinic 2-4pm

This is a free service but appointments are required - contact Williams Health Centre on 9885 2600.

Child Health Nurse

The Child Health Nurse is available by appointment only. Contact Williams Health Centre on 9885 2600.

Chiropractor

Chiropractor Esyltt Graham will next visit on **Tuesday 1st December.** Please call Chiropractic First in Collie on 9734 4800 for appointments.

Podiatrist

Podiatrist Julian Boo will next visit on **Thursday 14th January.** Please contact the CRC for appointments.

